CHARITYBUZZ

BID. EXPERIENCE. IMPACT.

BRAND GUIDELINES

CHARITYBUZZ P/2 BRAND IDENTITY GUIDELINE P/3

INTRODUCTION

The graphic standards manual ensures a consistent brand image for Charitybuzz. This manual contains guidelines for the Charitybuzz logo, as well as the supporting graphic elements of the brand.

Our objective is to structure use of the Charitybuzz logo and supporting elements to maximize the impact of the brand. This manual was created to help ensure that the brand and all of its supporting graphics are represented consistently.

This manual provides general design guidelines consistent with the Charitybuzz brand. If you have any questions or need assistance, please contact Charitybuzz directly.

CONTENTS

- 3 LOGOS
- **8** CLEAR SPACE
- 10 SIZING
- **11** BRAND COLORS
- **13** IMPROPER LOGO USAGE
- **14** TYPOGRAPHY
- **18** BRAND TONE AND PERSONALITY
- 19 BRAND SAMPLES AND SOCIAL MEDIA
- **22** CUSTOMER PERSONAS

PRIMARY LOGO

SECONDARY LOGO



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CHARITYBUZZ

PRIMARY LOGO - WHITE

SECONDARY LOGO - WHITE

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CHARITYBUZZ

CHARITYBUZZ P/8 BRAND IDENTITY GUIDELINE P/9

CLEAR SPACE AND SIZE



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The minimum distance between the tag line and the logo <u>must be</u> the cap height of the "H" from "CHARITYBUZZ".

CHARITYBUZZ P/10 BRAND IDENTITY GUIDELINE P/11

MINIMUM SIZE

The minimum size for the Charitybuzz logo must be <u>at least</u> 2.75" total width. and secondary logo must be <u>at least</u> 2.25" total width.





BRAND COLOR



ACCENT COLORS







ACCEPTABLE LOGO COLOR COMBINATIONS

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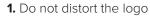
CHARITYBUZZ

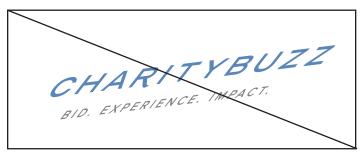
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IMPROPER LOGO USAGE

The logo itself should always appear in its unaltered state at least once per application.







P/13

2. Do not skew the logo



3. Do not change the line weight of the logo



4. Do not add a drop shadow to the logo

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5. Do not use off brand colors for logo



6. Do not chance the logo typeface

CHARITYBUZZ P/15 P/15 P/15

TYPOGRAPHY / PRINT

Brandon Grotesque and Playfair Display are the acceptable typeface to use for the Charitybuzz brand. Below are the designated weights and styles for various typographic uses. Brandon Grotesque regular, medium, italic and bold; and Playfair Display should be primarily used. Point sizes and leading are not prescribed, as they will be dependent upon the usage.

These are the only fonts and styles that are acceptable.

The Brandon Grotesque family may be purchased at: https://www.myfonts.com/fonts/ hvdfonts/brandon-grotesque/

The Playfair Display family may be purchased at: https://fonts.google.com/specimen/Playfair+Display

Brandon Grotesque Regular Body copy

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

Playfair Display Secondary headlines

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

Brandon Grotesque Bold Logotype, display font, headlines

ABCDEFGHIJKLMNOPQRSTUVWXYZ O123456789

USAGE EXAMPLE

BID. EXPERIENCE. IMPACT.

HEADLINE BRANDON GROTESQUE BOLD

With our upscale, online charity auctions featuring once-in-a-lifetime luxury and celebrity experiences, Charitybuzz attracts an affluent, socially conscious community that wants to do good and live well. By connecting our partners to our vetted global community of 200,000+ affluent bidders in 110 countries, we've helped raise over \$200 million dollars for worthy causes.

INTRODUCTION COPY BRANDON GROTESQUE REGULAR

THE POWER TO LIVE YOUR DREAMS AND MAKE A DIFFERENCE

SECONDARY HEADLINE PLAYFAIR DISPLAY REGULAR

Charitybuzz is the place to find extraordinary experiences and luxuries to benefit remarkable charities making an impact. From walk-on roles with Hollywood A-listers to power lunches with Fortune 500 CEOs, when you join Charitybuzz every dream is a new way to make a difference. Charitybuzz is a member of Charity Network, named one of Fast Company's Most Innovative Companies in 2017.

BODY COPY BRANDON GROTESQUE REGULAR CHARITYBUZZ P/16 BRAND IDENTITY GUIDELINE P/17

TYPOGRAPHY / DIGITAL

Brandon Grotesque and Source Sans Pro are the acceptable typeface to use for the Charitybuzz brand. Below are the designated weights and styles for various typographic uses. Brandon Grotesque regular, medium, and bold; and Source Sans Pro Regular and italic should be primarily used. Point sizes and leading are not prescribed, as they will be dependent upon the usage. These are the only fonts and styles that are acceptable.

The Brandon Grotesque family may be purchased at: https://www.myfonts.com/fonts/hvdfonts/brandon-grotesque/

The Source Sans Pro family may be purchased at: https://www.fontsquirrel.com/fonts/source-sans-pro

Source Sans Pro Regular Body copy

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

Brandon Grotesque Medium Secondary headlines

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

Brandon Grotesque Bold Logotype, display font, headlines

ABCDEFGHIJKLMNOPQRSTUVWXYZ O123456789

USAGE EXAMPLE

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With our upscale, online charity auctions featuring once-in-a-lifetime luxury and celebrity experiences, Charitybuzz attracts an affluent, socially conscious community that wants to do good and live well. By connecting our partners to our vetted global community of 200,000+ affluent bidders in 110 countries, we've helped raise over \$200 million dollars for worthy causes.

INTRODUCTION COPY SOURCE SANS PRO REGULAR

THE POWER TO LIVE YOUR DREAMS AND MAKE A DIFFERENCE

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Charitybuzz is the place to find extraordinary experiences and luxuries to benefit remarkable charities making an impact. From walk-on roles with Hollywood A-listers to power lunches with Fortune 500 CEOs, when you join Charitybuzz every dream is a new way to make a difference. Charitybuzz is a member of Charity Network, named one of Fast Company's Most Innovative Companies in 2017.

BODY COPY SOURCE SANS PRO REGULAR CHARITYBUZZ P/18 BRAND IDENTITY GUIDELINE P/19

The original and most connected auction site benefitting causes. As the industry leader, we offer extraordinary experiences and luxuries to benefit charities and

PERSONALITY

Upbeat, yet elegant.

Glamorous.

Generous.

Well-connected.

Sophisticated.

Modern.

Affluent.

TONE

Aspirational.

"In-the-know."

Positive.

Enthusiastic, yet poised.

BRAND SAMPLES

STATIONARY



sedem con vita mumur. Ondicae ine clatum int. cont. Essum stracchuidem eto esula publibus,

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437 FIFTH AVENUE 11TH FLOOR NEW YORK, NY 10016 INFO#CHARITYNETWORK.COM CHARITYNETWORK.COM CHARITYBUZZ P/20 BRAND IDENTITY GUIDELINE P/21

BRAND SAMPLES

LETTERHEAD PROPORTIONS



SOCIAL MEDIA IMAGES

FACEBOOK, TWITTER



Facebook Profile Image 180 x 180 pixels



Twitter Profile Image 400 x 400 pixels

CHARITYBUZZ P/23 BRAND IDENTITY GUIDELINE P/23

CUSTOMER PERSONAS



GEORGE PETROV

Age: 47

Net Worth: \$20M+

Education: UCLA

Employment: Founder/CEO

Family: Divorced, 1 teenage daughter

Location: Toronto

The Collector

Motivation: Having the best stories to tell

Profile

- One of the wealthiest self-made men in Canada
- Built his own heating oil service business, now the biggest in the country
- Unsophisticated but clever, he hustled his way out of the neighborhood and never looked back
- Flashy experiences are a way for him to enjoy his success and project it to others
- Not afraid to throw money around to get something other people can't have
- Soft spot for his daughter. They have a complicated relationship but he spoils her.
- Little to no interest in the charity component of Charitybuzz, other than the tax write-off
- High-maintenance and demanding, expects high-touch concierge service

A day in the life

- Up early and finishes late, without a moment wasted
- iPhone user at the intermediate level, but depends on his assistant to manage most things for him
- Posts life highlights on Instagram and Facebook, mostly to demonstrate success
- Flys his own small plane regionally. First class and five star otherwise
- Heavily networked in Toronto's political power scene and gives a lot of money for special interests
- Not a bargain shopper, but a value shopper

CUSTOMER PERSONAS



LAURA PHIPPS

Age: 52

Net Worth: \$50M+

Education: Princeton

Employment: -

Family: Married, 2 grown children

Location: Palm Beach, NYC Hamptons, Upstate NY

The Gift Giver

Motivation: Rewarding achievement and supporting nonprofits

Profile

- Comes from a wealthy family with deep roots in American business and politics
- Well educated, savvy, and sophisticated, but always understated and never flashy
- Very rarely, if ever, buys for herself as she's already incredibly well networked
- Experiences are a way to support nonprofits and reward kids and staff
- Very involved in her children's success daughter graduated from Princeton and works in fashion, son from Harvard and at a consulting firm
- Friendly and casual in her tight social circle, but fairly cold and businesslike otherwise
- Not interested in fluff or extravagance has a real social conscience and is financially practical
- Demanding but fair very generous to those close to her, especially when they have achieved

A day in the life

- Former triathlete and still gets up early to exercise
- iPhone user at the basic level checks her email a few times a day but isn't using many apps
- Little social media, but logs onto Facebook occasionally to keep up with kids and a few friends
- Went on a two-week hiking trip in Bhutan last year with close girlfriends
- On the board of a nonprofit focused on women's advancement and another fine arts organization
- Trustee of the family foundation
- Occasionally hosts political fundraisers at the family home
- Has several unredeemed CB experiences

CHARITYBUZZ P/24 BRAND IDENTITY GUIDELINE P/25

CUSTOMER PERSONAS



MARCUS BOSE

Age: 38

Net Worth: \$3M+

Education: Uni. of Wisconsin

Employment: Founder/CEO

Family: Married, 3 young kids

Location: Madison, WI

The Networker

Motivation: Leveraging meetings for knowledge and advancement

Profile

- · Second generation of his family to live in the US
- Motivated and hard-working. Put himself through college.
- Focused on succeeding for his family
- Gregarious and genuine, a negotiator that looks for a win-win
- Travels often to build business partnerships and grow his company
- He and his wife share common goals and priorities and are partners in family and financial matters
- Access-oriented with a constant focus on long-term goals and the potential future value of an experience
- Practical, but willing to splurge occasionally for himself or more likely his family
- Helps support his aging parents

A day in the life

- Treasurer of Wisconsin state-level Chamber of Commerce
- Attends every one of his son's soccer games
- Drives a family-friendly Audi. Wife drives Toyota Highlander.
- Tech-savvy Android user. Lots of apps and cursory knowledge of current trends because of kids
- Heavy LinkedIn user, where he posts 2-3 times a week
- One big family vacation a year, always with physical/cultural activities

CUSTOMER PERSONAS



HENG (EDDIE) CHAO

Age: 52

Net Worth: \$50M+

Education: Beijing University

Employment: Chairman/CEO

Family: Married, 2 grown

children

Location: Beijing, Dongguan

(China)

The Wealthy Disconnected

Motivation: Build personal status and business connection

Profile

- Highly successful Chinese manufacturing magnate
- Business savvy, but socially unsophisticated and disconnected from trendy popular culture
- Buys for himself or his wife
- Experiences are a way to demonstrate success to social circle and business partners and expand his network
- Son and daughter work at his company in senior roles, but have had to work their way up. He rarely gives big gifts.
- Not a strong English speaker, with clearly defined, rigid ideas of social and professional interaction
- Extravagance is a means to an end, but sometimes provides personal satisfaction
- Bottom-line focused and uninterested in building personal relationships outside his family

A day in the life

- Avid golfer, rarely exercises otherwise
- Eats traditional meals at home when not out on business
- Vertu phone owner, used only for calls and emails
- Starts the day by reading everything he can about Chinese and American business news
- Rarely goes on vacation, but goes big when he does

CHARITYBUZZ P/26

CUSTOMER PERSONAS



EMMA COMBS

Age: 63

Net Worth: \$1M+

Education: Uni. of Kansas

Employment: Real Estate

Broker

Family: Married, 2 grown

children, grandmother

Location: Kansas City

The Bucket Lister

Motivation: Fullfilling that one big dream experience

Profile

- Her and husband's family have been in Kansas City for generations
- · Has achieved solid footing in middle class, while retaining mentality of working class roots
- Started as a real estate agent once kids were old enough for school and eventually started her own firm
- · Very involved with grandkids and helps look after them so her kids can get ahead
- Kind-hearted, but protective of her family clan
- Leads on managing the family finances and healthcare
- Gives a little money to her brother to help out
- Generally practical with simple tastes and a straightforward view of life
- Looking for a special gift for her husband for their 40th wedding anniversary

A day in the life

- Deacon at the Presbyterian church
- Former VP of the Kansas City Real Estate Round Table
- Loves the Beatles and Bruce Springsteen
- Volunteers at the local soup kitchen twice a month
- Takes granddaughter to softball practice on weekends
- Keeps up as much as she can with Facebook and email for grandkids and business, but not personally interested
- Goes to Kroger weekly and cooks at home most days

